



JAKE STAMATIS

BARITONE

TRAINING/EDUCATION

Sarasota Opera Studio, 2022
Seagle Festival, 2019, 2021
Music Academy of the West, 2018
Tri-Cities Opera Resident Artist, 2015-17

Binghamton University, MM in Opera, 2015
Susquehanna University, BM in Performance, 2013

SPECIAL SKILLS

Video editing/Digital content production
Master of Ceremonies
Dance (ballet, jazz, modern), 2006-2015
Martial arts (black belt)

STAGE DIRECTORS

Ned Canty
Mark Freiman
Ben Robinson

CONDUCTORS

Victor DiRenzi
Michael Sakir
Andy Anderson

COACH/VOICE TEACHER

Cris Frisco
Laura Brooks Rice

 www.jakestamatis.com

 jakestamatisbaritone@gmail.com

ROLES

Cinderella's Prince/Wolf | Into the Woods

Pacific Opera Projects - 2022

Uberto | La serva padrona

Hub City Opera & Dance - 2022

Figaro | Le nozze di Figaro

Opera Ithaca - 2022

Zurga (cover) | Les pêcheurs de perles

Sarasota Opera - 2022

Hortensius | La fille du régiment

Sarasota Opera - 2022

Blansac (cover) | La scala di seta

Sarasota Opera - 2021

Marcello | La Bohème

Seagle Festival - 2021

Baritone | In Real Life (Paterson)

Opera Memphis - 2021

Papageno | Die Zauberflöte

Opera Memphis - 2021

Guglielmo | Così fan tutte

Opera Memphis - 2020 *Cancelled due to COVID-19

Escamillo | La tragédie de Carmen

Lake George Music Festival - 2019

Paquiro | Goyescas (Granados)

Hub City Opera & Dance - 2019

Sir Joseph Porter | HMS Pinafore

Tri-Cities Opera - 2019

Antonio | Le nozze di Figaro

Music Academy of the West - 2018

Morales/Zuniga | Carmen

Opera Ithaca - 2018

Angelotti | Tosca

Opera Ithaca - 2018

Papageno | Die Zauberflöte

CoOPERative - 2018

Schaunard | La Bohème

Tri-Cities Opera - 2017

Figaro | Le nozze di Figaro

Jeunesses Musicales Croatia - 2017

Taddeo | L'Italiana in Algeri

Tri-Cities Opera - 2016

Anthony | Sweeney Todd

Tri-Cities Opera - 2016